

Web Site for Reinike Gallery Is On The Way! *Finally!!!*

At long last, Reinike Gallery will have a home on the World Wide Web. The site will be "a work in progress" for a while. Come visit on a regular basis and watch us grow. Look for reinikegallery.com to debut shortly after Thanksgiving.

We've taken a lot of kidding about our absence on the web. When the gallery opened in 1930, who would have dreamed of cyberspace? In fact, who would have dreamed of a computer—and in nearly every home at that!

We've been forward thinking in art, always showing contemporary work, so it's time to be forward thinking in today's world of technology.

We still feel very strongly that paintings should be enjoyed in person. No computer screen or book can accurately convey the experience of viewing an original work of art. Art is much more than just an image.

Texture is a major element of Vantia Smithey's and Henry Callahan's works. No printed or virtual representation can accurately convey the experience of seeing that texture. Scale is also lost in the printed and virtual worlds. A very small painting and a very large painting appear to be the same size. (See the images below.) The impact of walking into a room and seeing a wall that is dominated by a large canvas is part of the art experience that doesn't translate to page or screen.

That said, we do admit that a web site is a very useful tool. You can make a quick check of what's new, you can get information about the artists, and you can find out about events at the gallery. We've had many people ask us for a web address and finally we'll have one!



Vista Series #17
Encausti

Vantia Smithey
24" X 24"



The Times, They Are a Changin' Joyce Garner
Oil on Canvas 66" X 78"

Reinike Gallery

December 2005

ARTICLES FOR COLLECTORS

Holiday Group Exhibition Opens With Sunday Brunch at Reinike Gallery

Brunch at Reinike Gallery on the Sunday after Thanksgiving has become a tradition. Mark your calendars for November 27, and plan to join us between 11:30 a.m. and 2:30 p.m. as we celebrate the holiday season with a feast of art and tasty goodies.



Kinchafoone
Oil on Canvas

Peter J. O'Halloran
36" X 36"

If you are entertaining out-of-town company, bring them along. A gallery day is a fabulous way to entertain guests. We promise not to serve turkey and leftovers!

The group show features works by seven artists. The gallery presents works that are diverse, to encourage viewers to compare and contrast techniques and styles. In this show, three of the painters work in a highly representational manner. Two work in almost total abstraction. Two work with representation that flirts with abstraction—one in brilliant color and one in black and white.

Peter J. O'Halloran, Charles H. Reinike III and Phil Sandusky all work in oil on canvas and all create works that are representational. That is where the similarity ends, however. Each artist is very individual in his approach to subject matter.

O'Halloran strives to render works that are beautifully organized as they tantalize the eye with their precision and detail. His current series features paintings of colorful shiny rocks that are amazingly realistic and yet their patterns are Nature's abstraction.

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Great Gift Idea!

New Orleans en Plein Air
By Phil Sandusky

Although Pelican Press was damaged by Katrina, Sandusky's books survived. We have received copies just in time for the holidays. Sandusky has chronicled a city that is forever changed. *Hardback \$35.*

REINIKE GALLERY

789 Miami Circle
Atlanta, GA 30324
(404) 364-0490

Tuesday—Saturday 10-5

Closed December 23—January 3

OBSERVATIONS— *Edna Reinike*

On October 1, we held a benefit show, "Art for Relief," to help victims of Katrina and Rita. Although the gallery does not give discounts, this time the gallery and artists gave a 25% discount to purchasers and an additional 25% discount so the buyers could donate that money to a charity of their choice. Your contributions totaled \$16,211.25!

We forwarded your checks to Habitat to Humanity, Salvation Army, Catholic, Baptist, Anglican and Jewish organizations, the Bush-Clinton Fund and state relief agencies. It wasn't until I was processing the checks that I noticed that several people had rounded up to give even more. What generosity!

We thank all of you who bought paintings. You helped people in need, and your paintings are lasting reminders of your good deed. You also helped the artists we show who were so seriously affected by the hurricanes.

We owe special thanks to the owners of the Atlanta **Ruth's Chris Steak House** Restaurants. They had a house full of hurricane evacuees and still found time to provide the wonderful food for our event. They used their own personal Louisiana recipes for jambalaya and for red beans and rice. The food was fabulous!

We also need to thank **Fred Lejeune**, their marketing director, who personally handled the event. He was everywhere at once and took care of every detail. He was worried about his family in Southwest Louisiana, but he helped us out here.

Shawn Marie Story researched our charities and coordinated our volunteer staff. She even served drinks at our bar. Thank you Shawn. You did a great job.

It was amazing to see how many people at the show were from New Orleans. We had stickers that identified the evacuees and the expatriates. Their storm stories were heartrending, but their attitudes were uplifting and they will prevail! We're glad to have them with us in Atlanta.

It seems that most of the gallery's artists were hit by at least one of the hurricanes this season. Their painting time has definitely been diminished. Vanita Smithey spent hours on the highway as she evacuated Houston for Hurricane Rita. Henry Callahan, Ft. Lauderdale, had the dubious distinction of being hit by both Katrina and Wilma. His house stood but he was without electricity for extended periods...twice this year! Gretchen Rothschild Eppling had to flee New Orleans.

Phil Sandusky also evacuated New Orleans and ended up staying with us for several weeks while his wife, a grief counselor, returned to stay on a cruise ship in the Mississippi River. Instead of bemoaning his fate, Phil took the opportunity to explore Atlanta and to search for subjects to paint. Though displaced by Katrina, he found a way to pursue his art.

Jeannine Addams of J. Addams and Associates got out the publicity for the event. You probably saw the results of her efforts. Our show was a "Best Bet" in the *Atlanta Journal & Constitution*. Later, **Gracie Bond Staples** wrote a great story in the *Living* section about Phil Sandusky's painting experiences in Atlanta. **Wes Sarginson** of Channel 11 featured Phil in one of his "Wes Side Stories" and showed him painting in Winn Park. Later he and **Brenda Wood** did a follow-up to report the total contributions from the event. Sadly, Phil scraped off the painting they photographed. Too many distractions!

Come see some of the results of Phil's efforts in Atlanta as well as a few remaining New Orleans paintings.

HOLIDAY GROUP SHOW

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Reinike's paintings tell a story. Although the paintings are representational, they do not depict specific places. The painted subjects are symbols that the artist uses to suggest a theme for the viewer to explore.

On the other hand, **Sandusky's** paintings are intended to capture a specific place and render it through the artist's eyes. He is a *plein-air* painter recording his view of contemporary life as accurately as possible—trying to paint light and atmosphere as perceived by the human eye.



The Hope Factor
Oil on Canvas

Charles H. Reinike III
48" X 48"

The two abstractionists in the show, Vanita Smithey and Henry Callahan, also differ in their approaches to art. **Smithey** works in encaustic. Her work is very richly textured and very precise, but almost devoid of color. **Callahan** works in acrylic. His work is all about color as he paints with great zest and drama. Both artists make geometric references to space. The geometric elements seem to emanate from the matrix for Smithey while Callahan uses the geometric shapes as the matrix.



Christ The King Phil Sandusky
Oil on Canvas 22" X 16"

Joyce Garner paints somewhat representational work, but the forms are playfully distorted and juxtaposed within her canvas. Like Callahan, color is an important element in her art. She works in a very large scale so her work is a commanding presence on a wall. **Gretchen Rothschild Eppling** also produces work that falls between abstraction and representation. Her black-and-white pen-and-ink compositions are small and intimate—an interesting contrast to Garner.



Enduring Love
Acrylic

Henry Callahan
36" X 54"