

## New In the Gallery This Month: Peter J. O'Halloran Rock Totems



For the past year, Peter J. O'Halloran has been working on a series of paintings of rocks. Why rocks? Well, the rocks are beautiful natural elements that Peter has collected for many years. He works in a highly representational manner, but the rocks have wonderful abstract qualities that he explores in the paintings. The play of light and pattern on their surfaces are intriguing and the arrangements he creates are fascinating. Five of the most recent paintings are tall and narrow. He likens them to totems. As you study the colors and the combinations of the stones, you come to appreciate the complexity of those natural forms.



*Alapaha* (diptych)  
Oil on Canvas

**Peter J. O'Halloran**  
12" X 12" (each panel)

*Tallullah 2*  
12" X 60"  
Oil on Canvas  
Peter J. O'Halloran

**REINIKE GALLERY**

789 MIAMI CIRCLE ATLANTA, GA 30324

Gallery Hours: Tuesday—Saturday 10-5

**Reinike Gallery**

**ARTICLES**

FOR COLLECTORS

April 2006

789 Miami Circle  
Atlanta, GA 30324  
(404) 364-0490

## Sandusky Finds Beauty— In Atlanta and New Orleans

*Visit with the artist Saturday,  
April 29, from 12 to 6 at gallery.*

After Hurricane Katrina, New Orleans *plein air* painter Phil Sandusky found himself having to reexamine his career. For more than 20 years, he had painted the streets and buildings of New Orleans, but the city had changed forever.

For several weeks after the storm, Phil worked in Atlanta and produced enough paintings for a show which helped raise \$16,000 for various charities in the devastated Gulf Coast area. He returned to New Orleans to find his Uptown home damaged but basically inhabitable. He set about repairing his home and painting the devastated city. His paintings were more powerful than ever.

Now, just as Spring has arrived, he has returned to Atlanta for a brief painting trip, bringing with him some paintings from his Katrina series and a



*Stone Wall in Piedmont Park*  
Oil on Canvas  
Phil Sandusky  
18" X 18"

journal he wrote chronicling the experience. He will be in the gallery Saturday between noon and 6 to share his paintings and his experiences. In addition, he will have a number of recent paintings of Atlanta subjects from this visit for you to see. *(continued on page 2)*

*House and Van*  
Oil on Canvas

Phil Sandusky  
12" X 36"



## Beauty—Atlanta and New Orleans

(Continued from Page 1)



*Car and Telephone Pole*  
Phil Sandusky  
Oil on Canvas  
15" X 30"

In his journal *Painting Katrina*, Phil writes, "I drove away from New Orleans, caravanning two cars with my wife, my mother-in-law, 2 dogs, and 2 cats. We left town, as did so many other people, expecting to return in a couple of days. I haven't spoken to any early evacuees of Katrina who didn't sit transfixed, as we did, in front of the television in the first few days following the storm watching the catastrophe unfold on CNN."

He talks about returning to New Orleans and having to allot his time between restoring his home and painting. In the seven months since Katrina, Phil finished his one-man show that he had been working on for January in New Orleans (the show, which was about half pre-Katrina and half post-Katrina, sold out in a city that had a fraction of its original population); he composed a journal which led to an article in the upcoming June issue of *American Artist Magazine*; and he returned to Atlanta to further explore the subjects he had discovered when he took refuge here after Katrina.

We hope you will have time to come for a visit with Phil. There's lots to see. If you bought his book *New Orleans in Plein Air*, he will be glad to autograph it for you if you bring it with you. If you don't have one yet, we have copies available.

*Cabbagetown (Atlanta)*  
Oil on Canvas

Phil Sandusky  
15" X 30"



## New Reinike Show to Open June 11



*Jacob and the Idols* Charles H. Reinike III  
Watercolor Study 6" X 9"

A new show, *Pathways*, by Charles H. Reinike III will open with a Sunday Brunch from 11:30-2:30, June 11. This is the fifth show in his *Arch Series* which continues the theme of the arch as a symbol of man's passage through life and levels of awareness. Charles has introduced alphabets within some of the paintings as symbols of written language. The exhibit consists of works executed in oil on canvas, watercolor studies that precede the paintings, and carved dimensional works.

*Latent Vectors*  
Oil on Canvas

Charles H. Reinike III  
31" X 40"



*Phoenician I*  
Charles H. Reinike III  
Oil on Panel  
35" X 13"