

Reinike Gallery

ARTICLES
FOR COLLECTORS

February 2006

789 Miami Circle
Atlanta, GA 30324
(404) 364-0490

Mid-Winter Show Features New Works by Callahan and Smithey

*Show opens at gallery
February 3 as part of the AGA
ATLart[06] festivities.*

Our mid-winter group show opens with a reception Friday evening, February 3 from 5 to 8 p.m. The show is part of the Atlanta Gallery Association's City-Wide openings. We encourage you to visit the openings at participating galleries to sample the many delightful artworks available in the city and to appreciate the scope of Atlanta's exciting art scene.

Our group exhibition includes new works by Henry Callahan, Vanita Smithey, Peter J. O'Halloran and Charles H. Reinike III. We'll do our best to chase away the mid-winter blahs with great art, good food and fun people. Bring friends and family. They're all welcome!

We think you'll enjoy Callahan's



expressive paintings that are a symphony of color and texture and Smithey's encaustics that play with shape and perception. Both artists work as abstractionists, but the results are decidedly different.

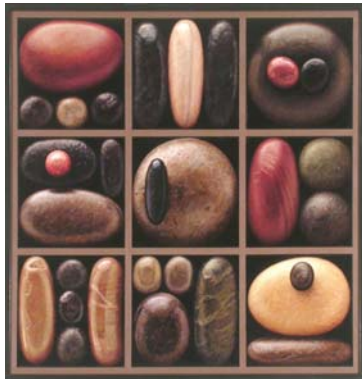


Gallery Hours: Tuesday—Saturday 10-5

OBSERVATIONS— *Edna Reinike*

I hope you enjoy your visits to the gallery. Although artists have to make a living, they also paint to be seen and they appreciate your taking the time to view their work even if you don't plan to purchase it. Certainly, you wouldn't have room to hang every painting you see and admire. You're always welcome in the gallery whether you come to browse or you come to buy. If you do want to own an artwork, we're here for you, too. We'll help you measure, plan or decide. Remember, you can take the work home to see it in your setting.

We had an amusing incident this week. An errant email ended up in our inbox. A designer was writing to her client who had seen a painting at our gallery and must have asked for her input. She suggested that it was too bad that her client couldn't just directly contact the artist whose work he liked. We weren't sure how that was intended. Did it



Nickajack
Oil on Canvas

Peter J. O'Halloran
42" X 42"

mean that our services were not helpful? Did it mean that she wondered if there were more works available that we did not have? Did it mean that she thought there would be a better price if he dealt directly with the artist? Did it mean that only the artist could give more insight into the work? We realized that's not such an uncommon idea so we thought everyone might find this to be of interest, so here goes...

Actually, we encourage our artists and their collectors to meet. That's the main reason we have openings. However, artists use

their time painting. It is a distraction to field calls and inquiries so they use a gallery for that. Most of the artists' collectors discover the artists because of a visit to the gallery which is open daily with regular hours. Artists prices are the same in their studios as in the gallery. Prices reflect creative time and selling time whether it is through the artist or the gallery. The gallery provides information about the artist and the painting techniques. A gallery setting allows viewers to see art in relation to works by other artists which often helps to develop a greater appreciation of technique and content. When the artist is ready to present his work, it comes to the gallery—not before it is completed. We are aware of the artist's available works even if they're not in the gallery. With the exception of Peter J. O'Halloran and Charles Reinike, the artists we show are not in Atlanta so seeing the work first hand would be problematic. Although you can see some of the artists' works on the web, it is still important to see it in person. We think the gallery is a great place to find wonderful art. We hope you agree.

Gallery Updates

Phil Sandusky is back in New Orleans. His home is in the process of being repaired, and he is determined to stay because he believes the city needs his vision and his art.

We always said Phil could take a pile of trash and make it interesting. Now, he has had the opportunity and the paintings are remarkably compelling. The painting on the right was part of an exhibit in New Orleans last month.



Sandusky is planning to return

to Atlanta in the spring for an informal showing at the gallery here. He will also be teaching *plein-air* classes so it is a good time to contact us to sign up for a workshop with him. He says that he will need a respite from the destruction and debris so he looks forward to returning to Atlanta to paint in a more hospitable environment.

“Soul Searching” is one of the paintings in Charles H. Reinike III’s upcoming spring show which continues the theme of the Arch as a symbol of Man’s passage through life and levels of awareness. There are many other symbols that the viewer will encounter on this journey of self and spiritual analysis. This will be the fifth one-man show in the Arch Series.



“An example of my use of symbols in ‘Soul Searching’ would be the five circles representing the five senses, which is how we experience our world and feed data to our minds,” Reinike explains. “The title suggests deep introspection and self-examination. At the same time, the circles represent souls moving in a line toward a darkened arch before which figures ponder the unknown.”

ATLart [06]—Here's the Scoop!

Art House is a showcase for the 33 galleries in the Atlanta Gallery Association. Because the galleries are so spread out, this is an ideal opportunity for art patrons to see selections from each of the galleries in one setting—this time a new 11,000 square foot Buckhead home on Glen Devon Dr. Tickets are \$10 each and can be purchased at the participating galleries.

There have been many attempts by galleries, by arts organizations and by individual artists to raise awareness of the arts in Atlanta. About three years ago the Atlanta Gallery Association formed and set about planning events that would show the scope of what is available in the Atlanta art community. Art house is part of three weeks of events and gallery openings that are coordinated among the myriad of arts venues in Atlanta.

The idea is to show the depth of the art community by hosting a series of events that would include the “non-profit” and the “commercial” worlds.

I think it is time to explain a little about how these two worlds differ. “Non-profit” art organizations are not without commercial aspects and they are not necessarily free to the public. They pay their directors and employees, their landlords and their suppliers. They sometimes even sell art work to fund their venues. However, their main income is through admission fees, donations, foundations and government funding. “Commercial” galleries also pay salaries, landlords and artists, but their income is from the art that is purchased by people who choose to own the art they see.

Each has a different role to play in a vibrant art community. Many “non-profits” are museums and serve the public by presenting works that would not be available to individuals. After all, many people admire the *Mona Lisa* but there is only one available to be viewed by the public.

Appreciation of art seems to be a commonly desired goal in a civilized society and to appreciate art, one needs a certain amount of education. That education comes both from the “non-profit” sector and the “commercial” sector. Museums are excellent venues for seeing works in the context of a period of time or a political or artistic movement. Art schools train students in the practice of art. “Commercial” galleries provide the venue for artists to sell their art and to earn a living from their talents. The galleries also help the public to acquire art works and to discover artists whom they would never have seen had the artist only shown in his studio or home. Galleries help their clientele select works and they provide information and expertise one-on-one.

ATLart [06] brings together exhibits at galleries, museums and schools in a sixteen day series of events. It is a cooperative effort to celebrate the many facets of art in Atlanta. For more information and a list of events, go to www.atlart.com.

