

Reinike Gallery

December 2007

ARTICLES

FOR COLLECTORS

789 Miami Circle  
Atlanta, GA 30324  
(404) 364-0490

Tuesday-Saturday 10-5

## Holiday Group Show To Open Sunday After Thanksgiving

*Show opens at gallery  
November 25, with a  
brunch from 11:30—2:30*

For the past ten years we have hosted a brunch at the gallery on the Sunday after Thanksgiving. It's that time of year, again, and if you're tired of turkey and ready for some fun, bring your family and friends and join us Sunday, the 25th, for good company, good food, and wonderful art.

We're serving grits and grillades again, a New Orleans brunch favorite. We have new paintings by each of the artists we represent. And of course, there's the Angel Ornament for 2007.



*Larson's Ridge*  
40" X 42"

Acrylic on Canvas  
Henry Callahan



*In Search of Heaven*  
48" X 72"

Oil on Canvas  
Charles H. Reinike III

## OBSERVATIONS— *Edna Reinike*

We really couldn't pass up our annual Holiday Show since it has become such a wonderful tradition. We hope to see you there. You may have noticed that we did not send out other newsletters or invitations in 2007. There are a couple of reasons we slowed the pace this year.

Although we receive new works from our artists throughout the year, a one-person show usually takes an artist at least two years to build. It takes time and thought for an artist to put together paintings with a common thread. The paintings are more than just attractive images—when viewed as a body of work, they can tell a story and give a fuller insight into the artist's intentions. We have shows planned for 2008, but this year was a year of building for those shows.

A more personal reason for the slowed gallery pace was we bought a house and sold a house. Moving just two miles consumed a tremendous amount of time and energy. I now have great sympathy when I hear someone is moving. What an experience!

We moved from a traditional home with eight-foot ceilings to an open floor plan with soaring ceilings. The scale is so different that hanging our art collection was a weeks-long task, *and there's still plenty left to do*. We are accustomed to hanging paintings in the gallery, but this was a humbling experience as we moved the paintings from wall to wall!

I became very aware of the difficult challenges collectors have when hanging works in a new setting. The larger scale altered our perception so we had difficulty visualizing painting placement. Happily, the new setting gave us a renewed appreciation for the art we collected through the years. It's amazing how the paintings changed when placed on a wall of a different size or color. They become fresh and new to us, yet comfortingly familiar.

I also became very aware that art makes a home. Even though we had moved in our furniture first, it wasn't until we had our paintings on the wall that our new house felt like it was really *our* home.

We're pretty much settled now and ready to get back to running a gallery—and we have new empathy for others who move.

We're looking forward to 2008. Our sadly-neglected web site is going to get much needed attention. I really dropped the ball on that one! Although it is impossible to fully appreciate a painting on a computer screen, there are other compelling reasons to have a web site, not the least of which is to provide basic information. The site is high on the agenda for 2008.

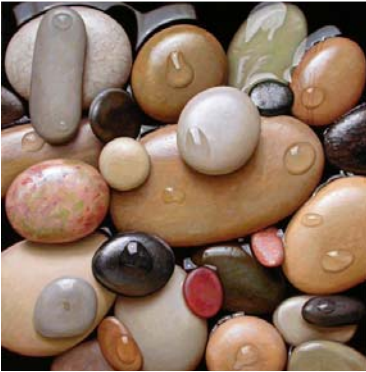
Meanwhile, Charles is working on his show for early spring—more arches of course. Phil Sandusky is planning another workshop here next year. You'll be able to get all that information online once ReinikeGallery.com gets its act together. There are other shows to announce, but more of that later.

*Faith*  
48"X 60"

Oil on canvas  
Charles H. Reinike III



## WHAT'S NEW?



*Canoochee*  
36" X 36"

Oil on Canvas  
Peter J. O'Halloran

Peter J. O'Halloran continues his series of paintings of arrangements of rocks, but he has added droplets of water to contrast with the hard surfaces of the stones. In doing so, he is able to capture interesting reflections of light in both surfaces. Peter's paintings, while high realism, are very abstract in quality because of his choice of subject matter.

There's an interesting development in Vantia Smithey's new encaustics. For years she worked monochromatically and relied mainly on surface textures to create image. In her newest encaustics, she has subtly introduced color and light to her abstract compositions.

Five new paintings by Phil Sandusky include three from New Orleans, but he has also sent two from his trip to Tybee Island. Of course, there are also new works by Joyce Garner, Henry Callahan, Charles Reinike, Cindy Nixon and Gretchen Rothschild Epling in the show. There's lots to see and not enough room to show them all in a newsletter, so you'll just have to make the trip in to see everything in person.



*Vistas 24*  
48" X 36"

Encaustic  
Vanita Smithey

## WHO'S NEW?

Cindy Nixon, a painter from Ohio is the newest addition to our stable of artists. Like Phil Sandusky, Cindy is a plein air painter. Her works are executed with a palette knife instead of a brush, but the delicate strokes are carefully controlled and precise. The landscapes, though representational, have a decidedly abstract quality.

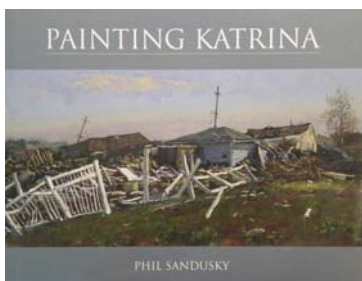


*Canada*  
36" X 48"

*Oil on Canvas*  
Cindy Nixon

## WHAT'S NEWS?

Phil Sandusky's long-awaited book *Painting Katrina* was published this fall. It chronicles Phil's experiences as he sought to capture the ever-changing landscape in New Orleans after the devastating hurricane. We have a number of the paintings from the book for you to see.



The first section of the book includes thirty-one paintings of New Orleans prior to Katrina depicting stately old houses co-existing with modern buildings and busy streets.

The second part of the book shows thirty paintings he completed after the storm. With his artist's eye, he makes harmonious patterns out of chaos, while capturing the graphic portrayal of the amazing damage wreaked on the historic city. The final fifteen paintings were completed about a year after the storm as the city struggles to rebuild.

This is Phil's second book with Pelican Publishing. His first book was *New Orleans en Plein Air* published in 2003.

We can't match the incredible prices available on Amazon.com, but we do have copies of both books available in the gallery. We can show you a number of the original paintings that appear in the book, though.

Phil will be here next spring for a workshop. That would be a great time for you to get him to sign the books, too.

## WHAT'S THE SCHEDULE?

Sunday morning brunch will open the Holiday Gift Show of new works by each of the gallery's stable of artists. It will be 11:30 to 2:30 Sunday, November 25. Friends and family of gallery patrons are welcome, too.

The 2007 Angel Ornament is now available for pickup or shipment. An order form is included with this newsletter.

The gallery will be open 10-5 Tuesday– Saturday through December 22. The gallery will close for the Holidays between December 23 and January 3. Regular gallery hours will resume January 4.

You can call and make an appointment if you need anything while we are on holiday. We can ship ornaments even if the gallery is not open.

You can reach the gallery by calling **(404) 364-0490**.

You can e-mail us at **ReinikeGallery@comcast.net**.

Our web site is **www.ReinikeGallery.com**



789 Miami Circle ♦ Atlanta GA ♦ 30324

Gallery Hours: Tuesday—Saturday 10-5

*CLOSED DECEMBER 23—JANUARY 3*

You Are Cordially Invited To  
A Holiday Group Show  
**An Exhibition of Paintings by**

**Vanita Smithey  
Phil Sandusky  
Charles H. Reinike III  
Peter J. O'Halloran  
Joyce Garner  
Gretchen Rothschild Eppling  
Henry Callahan  
Cindy Nixon**

*JOIN US FOR A RECEPTION AND BRUNCH*

**SUNDAY, NOVEMBER 25  
11:30 A.M. TO 2:30 P.M.  
REINIKE GALLERY  
789 Miami Circle Atlanta, Georgia 30324  
(404) 364-0490**

**EXHIBITION REMAINS ON VIEW THROUGH DECEMBER 22  
GALLERY HOURS ARE 10 A.M. TO 5 P.M. TUESDAY THROUGH SATURDAY**

*CLOSED DECEMBER 23—JANUARY 3*



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## An Angel for 2007



The 2007 angel ornament by Charles H. Reinike III features two cherubs holding a wreath. The pewter ornament is the twentieth angel in an annual series that he began in 1988. The wreath is a symbol of eternity. The angels are encircled by the recurring symbol of the banner which signifies the good news the angel brings to mankind.

The ornament is beautifully sculpted on both sides. It measures 4  $\frac{3}{4}$ " X 2  $\frac{1}{4}$ ". and is presented in a white box with gold letters. The entire collection of 20 angels is available by special order.

When Charles sculpted the first cherub in 1988, he didn't envision the many collectors who would want to share these angels. Over the years the ornaments have become a part of many families' and friends' traditions. He plans to continue the collection until it reaches twenty-five ornaments which would fit with the celebration of Advent.

During the holiday season, we see the angels worn as pendants on silver chains and on red cords. We use the ornaments on our mantle, entwined in garlands of pine. Many collectors display them year round in ingenious ways that show their own creativity. The angels are art works as well as decorations.

The angels are hand-cast in fine pewter, polished to a rich silvery luster, and signed by the artist. The process begins with Charles sculpting the angel in clay. Then he makes the mold. The process has become part of the Reinike family tradition, too: He has taught daughter, Vera, and sister, Gretchen, to cast and trim the ornaments. Charles finishes the grinding, tones them with acid and polishes the ornaments so that they are truly unique pieces lovingly crafted and worthy of the best Christmas tradition.

To order the ornaments just give us a call at (404) 364-0490, e-mail us at [ReinikeGallery@comcast.net](mailto:ReinikeGallery@comcast.net), or use the enclosed order form and mail it to the gallery. We ship promptly. Better still—come to the **Holiday Show**, enjoy good company, good food and good art, and take home an angel, too.

## HOW TO ORDER ORNAMENTS:

Order in person, by phone, by mail or by e-mail:

- The gallery is open **10 a.m. to 5 p.m., Tuesday through Saturday.**
- Call **(404) 364-0490** during the day, evenings and weekends.
- Order by E-Mail: **ReinikeGallery@comcast.net**
- Order by mail. Send this form to: **Reinike Gallery • 789 Miami Circle • Atlanta, GA 30324**

## PRICE

- Ornaments for 2007 are \$65.00 for the first ornament. Additional ornaments are \$60.00 each.
- The complete collection of all twenty pieces is \$1200.00.
- Ornaments from previous years are \$75.00 each.

(If you are missing some ornaments from previous years, give us a call. We'll help you figure out which ones you need to complete your set.)

## WE'LL SHIP FOR YOU:

Just give us a list with the names of your gift recipients. Include **street address** or post office box, **city, state** and **zip code** for each gift along with any message you want us to include on the gift card.

Description	Price	Quantity	Total
2007 Angel	\$65.00 each		\$
Additional 2007 Angels	\$60.00 each		\$
Angels from Previous Years	\$75.00 each		\$
Complete Collection of 20 Ornaments	\$1200.00		\$
Shipping One Ornament to One Address	\$7.00 per address		\$
Shipping Each Additional Ornament to Same Address	\$2.50 per ornament		\$
Shipping One Set of 20 Ornaments	\$35.00 per address		
Add Sales Tax for <b>Orders Shipped to Georgia</b> address. 8% City of Atlanta 7% other Georgia addresses	7% GA tax or 8% Atlanta tax		\$
Total Purchase			\$

BILL TO:

Name: \_\_\_\_\_

Make checks payable to Reinike Gallery.

Address: \_\_\_\_\_

MasterCard, VISA, American Express or  
Discover Card #:

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

E-mail address: \_\_\_\_\_

\*give us a phone number or e-mail  
address because we may need to contact  
you to get a verification number from the  
back of your card.

Number or ornaments shipped to this address: \_\_\_\_\_