

Holiday Group Show Will Add A Warm Sparkle to Winter's Chill

*Show opens at gallery
November 26, with a
brunch from 11:30—2:30*

What better way to enjoy the holiday season than to share art and festivities with friends and family! We hope you will join us for brunch on the first Sunday after Thanksgiving as we open a group show of new works by our gallery artists.

Enjoy grits and grillades, a New Orleans brunch favorite, while sampling new abstractions by **Vanita Smithey** and **Henry Callahan**.

On display will be four new post-Katrina paintings of New Orleans by *plein-air* painter **Phil Sandusky**.

Peter O'Halloran's new diptych continues his series of paintings of rocks that cross between high realism and remarkable abstraction.

And of course, you'll want to take a peek in the back of the gallery to see **Charles Reinike's** *Three Temples* in progress. Wall Street sets the stage for the symbols in this new triptych.

After enjoying our paintings, take your family and friends to the High Museum to see the paintings from the Louvre, to the Michael C. Carlos at Emory to enjoy their antiquities and to Oglethorpe University Museum to see the *Slow Painting* show.

You'll have plenty of conversation to share after visiting the many art venues Atlanta has to offer.



OBSERVATIONS— *Edna Reinike*

It's in late November that I begin to reflect on events that transpired during the year. In retrospect I can say we've had a wonderful year thanks to the many people who have made it special.

In April, **Phil Sandsuky** came to visit us, again. He had stayed with us after Katrina and he wanted to come back and sample some of the areas of Atlanta that he had missed in his previous painting trip. His paintings from that trip are wonderful *plein-aire* impressions of Atlanta. After painting the devastated New Orleans landscape, he needed that break. He recently sent us some of his post-Katrina paintings that he completed upon his return to New Orleans. They are very different from the ones he produced immediately after the storm since the landscape has changed so much.

In June, Charles' one-man exhibition, *Pathways*, opened. **Jerry Cullum**, wrote an insightful review of the show for *The Atlanta Journal-Constitution*. John and Carla O'Shea, who are docents at Emory University's Michael C. Carlos Museum, saw the Cullum article and made a special trip in to see the show. They were delighted to see how Charles' paintings connected to the *In Stabiano* exhibit at the museum and how many of his references were to artifacts that could be found in the museum's permanent collection. They invited us for a personal tour of the exhibit, and we shared a delightful afternoon with the O'Sheas and the artisans and patrons who left artworks from the centuries before ours.

Artist Steve Frenkel sent us great photos he took during Charles' show, which was a good thing because we're always so busy visiting that we never have time to take any snapshots. It's friends that make these openings such pleasures and we appreciate having the memories that photos bring.

During the year, our artists visit the gallery and share their creative ideas. **Joyce Garner**, one of our artists from Kentucky, even drove in to surprise Charles at his show. We are privileged to have warm working relationships with the fine professional artists who show their works in our gallery and we are privileged to share their works with you.

When Greg Hedberg of New York's Hirschl & Adler Galleries was in town and he made a special trip in to see our gallery. He and Lloyd Nick, Director of the Oglethorpe University Museum, came by the gallery still sporting their High Museum tags after visiting the *Louvre* exhibit. Greg was to lecture on *slow painting* at Oglethorpe. He noted that we show both abstract and representational art in our gallery. I explained that we find quality in both approaches to creativity.

It is by comparison and contrast that we help you to enjoy the nuances of each artist's works. We hope it helps you explore the art by seeing how individual artists approach their canvases.

REINIKE  GALLERY
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Gallery Hours: Tuesday—Saturday 10-5
CLOSED DECEMBER 23—JANUARY 4