



Oil on Canvas
57" X 34"
Charles H. Reinike III

Streaming

Vertical wavy lines climb relentlessly upward in a parallel formation, representing paths to God or Awareness. The paths are superimposed on the archway leading to a brilliant light. The lines are imbedded with figures, all advancing simultaneously. These paths act as guides for those souls who would follow them to ultimate awareness.

Whether a spiritual path to God or and intellectual path to Awareness and Reason, these parallel paths are visual reminders that there is no one method of reaching these ultimate goals. Enlightenment can be (and has been) achieved by many different approaches. Each individual path contains a figure singled out with a nimbus. Every culture or society has its exemplary members, those who are worthy of being followed or emulated. Some are called the chosen one. Others are referred to as supreme leader. Still others are designated as saints.

God, or a Supreme Being, is universal among mankind. However, different peoples have different ways of dealing with the spiritual world whose powers created and direct or sustain the universe. The figures are similar, but their paths are different.

Some of the symbols found in this painting:

Arch -- Ultimate pathway to perfection.

Timeline – Endless chain of humanity. We are all connected to the past and the future genetically and intellectually.

Light – The source of everything. God or Awareness.

Wavy lines – The path to truth is never a straight one for the inquisitive mind.

Nimbus – Designates someone whose life and actions are to be emulated. A spiritual and moral leader.

—Charles H. Reinike III